In Good Company: Celebrating Women Artists, 2016 Exhibition Prospectus & Agreement

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#### 1. Description:

Our SWAN Day venue, The Bankhead Theater, is the cultural arts hub in Livermore, a busy performing arts center, offering a wide range of performances and receptions from musicals to scientific talks, which are popular with the public. Thousands of visitors attend these performances each month, offering a broad audience for the artwork displayed in the theater lobby. In addition, the Bankhead Theater lobby now is open 7 days a week from noon -6 pm. featuring a visitors center. This exhibition is jointly presented by the Bothwell Arts Center (a part of Livermore Valley Performing Arts Center) and the Silicon Valley Women's Caucus for Art (SVWCA). This is an open call to artists; it is a juried exhibition.

#### 2. Fees, Participation Requirements, Promotional Materials, and Commission on Sales:

Entry Fee: \$25 for SVWCA members; \$35 non-members, for up to 3 entries.

**Participation Requirement:** Please plan to attend the reception if at all possible.

**Commission and Sales:** work may be offered for sale, but must remain for the duration of the show. We can make arrangements after the show for purchaser's pick up at the time of take down, on Tuesday, May 3, at 1:00 pm. A 25% Commission on Sales benefits the Bothwell Arts Center.

**3. Eligibility & Size Restrictions:** Eligible artworks is of quality, ready to hang, original work, created by you. Works on paper or delicate works must be framed and under glass or plexi. Unframed canvas must be wrapped edge canvas, painted edges, no staples or taps showing. We will have space for a total of 2 to 3 pieces that are up to 48" horizontally; all other pieces cannot exceed 36" long side. All pieces must be able to be hung.

#### 4. Submission, Delivery Address, Receiving & Pick Up:

Upload to 3 electronic images to <u>mailto:agiancola@lvpac.org</u> Friday, February 12, 6 pm. Include your name, titles of pieces, sizes of pieces, medium, and price for sale . You will be informed of qualifying work(s) via email by Friday, February 26. You, or someone on your behalf, must be able to drop off the work(s) on Tuesday, March 1 at 1:30 pm. and to pick up your work at the end of the Exhibition on Tuesday, May 3, at 1:00 pm. If you are unable to meet either of these requirements, please contact us and we will try our best to work with you. Deliveries are to be made to the Bankhead Theater (front entrance) at 2400 First Street, Livermore, CA 94550, with 2 identifying labels attached securely to the lower portion of the back and the side of your work. You must check in with staff for verification before your departure.

#### 5. Detailed Artwork Guidelines

1. All work must be the artists' original work. Well-done giclees are acceptable. When we have a final count from the exhibiting artists, we can determine acceptance. Please submit at least **two (2) works be submitted for consideration**.

2. All artwork must be professionally presented and ready-to-hang. Paintings on canvas may be presented unframed (gallerywrapped canvas), but edges must be finished and/or painted appropriately. Pieces with raw staples showing along the edge will be disqualified. Works on paper must be framed and under glass or Plexiglas unless other arrangements have been made. Textile art is acceptable. All paint must be dry.

3. Although we will take care to see that artwork is cared for, artists should always take care to properly insure their own artworks against theft and/or damage.

4. Your work must remain up through the run of the show.

5. Post-Exhibition art pickup is extremely important. The Bankhead Theater is a functioning theater with performances, audiences and performers in and out constantly, and with no space for art storage. Therefore, if you do not pick up your work on the scheduled date, we will have to charge you a \$15 per day storage charge.

Feel free to bring promotional materials just prior to the reception, such as flyers and/or postcards regarding yourself and your work.

Bankhead Theater Exhibition Program in conjunction with Silicon Valley Women's Caucus for Art 2400 First Street, Livermore CONTACT: Anne Giancola, Bothwell Arts Center, agiancola@lvpac.org

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Please address inquiries regarding your work or this Exhibition directly to Anne Giancola: agiancola@livermoreperformingarts.org.

#### CALENDAR:

Deadline for application **Friday, February 12, 6:00 p.m.** electronic images via email to agiancola@lvpac.org Applicants will receive notice of acceptance or rejection: Friday, February 26, via email. Exhibit is on display March 2 — May 2, 2016; 12 noon -6 pm and all performances at the theater. Drop off accepted art to Bankhead Theater/installation: **Tuesday, March 1** at 1:30 pm Reception: **Saturday, March 12, 2-4 pm** Exhibition on view: March 2 — May 2, 2016 End of exhibit, Pick up artwork: **Tuesday, May 3**, at 1:00 pm

## About the Bankhead Theater

Artist Exhibitions have been held since the theater opened in 2007 and have provided many theatergoers with artful experiences. The Bankhead Theater is a part of the Livermore Valley Performing Arts Center— the heart of a vibrant cultural arts community.

All art sales help to support the Bothwell Arts Center, another arm of the Livermore Performing Arts Center, a not for profit corporation.

The Bothwell Arts Center provides affordable studio, rehearsal, classroom and performance space for those who work in, teach or study the arts, and has become an essential and highly valued venue supporting those striving to share the cultural arts with the community. A variety of spaces, including a large auditorium, are available for public and private events that have a cultural arts focus. Meetings, rehearsals, recitals, classes and performances are held here frequently.

Both of the Bothwell sites are arts incubator projects of the Livermore Valley Performing Arts Center (LVPAC), a not-forprofit corporation that also owns and operates the Bankhead Theater. We invite you to explore all of our activities at <u>www.lvpac.org</u>. In Good Company: Celebrating Women Artists, 2016 Exhibition Prospectus & Agreement

### In Good Company: Celebrating Women Artists Exhibition **Bankhead Exhibition Inventory Sheet**

Artist					
Name					
Address					
City			State	CA	Zip
Phone		Email Address			
Entry 1	Entry Title				
	Year Completed		Medium		
	Dimensions (HxWxD)		Sale Price		
Entry 2	Entry Title				
	Year Completed		Medium		
	Dimensions (HxWxD)		Sales Price		
Entry 3	Entry Title				
	Year Completed		Medium		
	Dimensions (HxWxD)		Sales Price		

I have read the exhibition prospectus and agree to be bound by the content therein.

Dated: \_\_\_\_\_ Submitting Artist Signature: \_\_\_\_\_

Submitting Artist Printed Name: \_\_\_\_\_

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## In Good Company: Celebrating Women Artists Exhibition Bankhead Exhibition Labels Sheet

# Please affix identifying labels to the bottom left and the side of your artworks prior to delivery & receiving

Artist Name					
Entry #1	Entry Title				
	Year Completed		Medium		
	Dimensions (HxWxD)		Sale Price		

Artist Name			
Entry #1	Entry Title		
	Year Completed	Medium	
	Dimensions (HxWxD)	Sale Price	

Artist Name			
Entry #2	Entry Title		
	Year Completed	Medium	
	Dimensions (HxWxD)	Sale Price	

Artist Name			
Entry #2	Entry Title		
	Year Completed	Medium	
	Dimensions (HxWxD)	Sale Price	

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Artist Name						
Entry #3	Entry Title					
	Year Completed		Medium			
	Dimensions (HxWxD)		Sale Price			

Artist Name						
Entry #3 Entry Title						
	Year Completed		Medium			
	Dimensions (HxWxD)		Sale Price			

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